marie hazard

Lives and works in Paris, France
2014 Central Saint Martins College of Art & Design
Bachelor of Arts (BA) in Textile Design, Weaving Specialization - London, UK
2013 Beaux Arts de Paris - evening classes - Paris, France
2012 Ateliers de Sèvres - Paris, France
1994 Born in Le Havre, France

Publications

2023 Albaream, Text by Cy Schnabel, Published by Zolo Press
2022 Marie Hazard - Monograph, Texts by Olivier Berggruen & George Liu, Published by Zolo Press

Solo exhibitions

2026 *Marie Hazard*, Art Center 91530 Le Marais, Paris, FR
2025 *The shadow that weaves within me*, curated by Marie Perennès, Galeria Mascota, Mexico City, Mexico
2023 - *Albaream*, The Journal Gallery, New York, USA
- *Marie Hazard*, Rorvig Contemporary, Denmark
2022 - *L'air sous mes pieds*, Alexandre Berggruen, New York, USA
- *Couldn´t create thread*, Galeria Mascota, Mexico City, Mexico
2021 *Rendez-vous*, Galerie Mitterrand, Paris, France
2020 *On hold*, Sunday-s Gallery, Copenhagen, Denmark

Duo exhibitions

2026 *Ad Hoc! Constança Entrudo &Marie Hazard,* Studio2M, NYC, USA
2025 - *Chambres à air : Marie Hazard & Heidi Bucher*, Frédéric Maillard, Geneva, Switzerland
- *Dialogues sur fil de cuivre : Marie Hazard & Augusta Lardy*, curated by Gema Melgar, Galeria Belmonte, Madrid, Spain
2024 *Masaomi Yasunaga & Marie Hazard*, curated by Sonya Tamaddon, Tristan Hoare, London, UK
2021 *Otis Jones & Marie Hazard*, Sunday-s, Copenhagen, Denmark
2020 *Alighiero Boetti & Marie Hazard*, Marc Jancou Contemporary, Rossinière, Switzerland

Performance

2026 *WARP*, Ad Hoc, Lafayette Anticipations, Paris, FR

Selected group exhibitions

2026 - *In search of the impossible*, Guanajuato Museum of Art and History, Mexico
- Les résidents de la Fondation Albers, Espace de l'Art Concret Centre d'Art, en partenariat avec la Fondation Josef & Anni Albers, Mouans- Sartoux, FR
- *Neo-Analog. Une culture analogique*, curated by Michel Poivert et Evelyne Cohen, Hotel de Fontfreyde Centre d'Art Photographique, Clermont-Ferrand, FR
2025 - *You Stretched Diagonally Across It: Contemporary Tapestry,* curated by Suzanne Wu, Dallas Contemporary Museum, Dallas TX, USA
- *Neo-Analog. Une culture analogique*, curated by Michel Poivert et Evelyne Cohen, Centre Tignous d'Art Contemporain, Montreuil, FR
Red, curated by Caroline Heinzmann, Dvir Gallery, Paris, FR
2024 - *Chimera, around Alina Szapocznikow*, curated by Karolina Wisniewska, Fundacja Alina - Fondation Alina Szapocznikow, Warsaw, Poland
- *Condo*, Galeria Mascota & Galleria Franco Noero & Sophie Tappeiner, Mexico City, MX
- *Mobilier National, l'Institut Français d'Amérique Latine*, l'Ambassade de France au Mexique and Union Design Group, Mexico City, MX
2023 - *Attaches parisiennes pour poignées de portes*, curated by Lila Torquéo, Villa Belleville, Paris, FR
- *Stellatundra*, curated by Tim Garwood, Sim Smith Gallery, London, UK
- *Transit*, curated by Sophia Rilling, Cultural Center Salon am Moritzplatz, Berlin, Germany
- *Planes trains & automobiles*, Galeria Mascota, Mexico City, Mexico
2022 - *Samuel Levi Jones & Marie Hazard*, Sundays-s Gallery Copenhagen, Denmark
- *The thread is not straight*, Denny Dimin Gallery, Hong Kong
2021 *Shapes*, Alexander Berggruen, New York, USA
2020 - *All of sudden*, Galeria Mascota, Aspen, Colorado, USA
- *Summer show*, König Galerie, London, UK
- *Pierre Paulin & Marie Hazard: Color field*, Domaine Du Muy, Le Muy, Provence, France

2019 - *The summer haunts my reverie*, curated by Kenny Schachter, Rental Gallery, Hamptons, NY, USA
- *Crocodile tears*, Morgan Fine Arts and Film Center, New York, USA
- *Crosscurent*, curated by Alan Chin, Tokyo Metropolitan Art Museum, Tokyo, Japan
2017 Diploma exhibition, Central Saint Martins, London, UK
2016 Salon de Montrouge, mini art textile, Paris, France
2015 - *Ouvrage de dames*, Galerie Valerie Delaunay, Paris, France
- *Design & make*, Central Saint Martins, London, UK

Awards

2026 PIDA: Programme International de Diffusion Artistique, Institut Français, France
2017 Prize Clothworkers Material Fund, London, UK
2014 Marcel Blanchet Bleustein (Finalist), Paris, France

Acquisitions

2026 *Warp - Ad Hoc*, Cheruby Foundation, Shanghai, China,
2024 *Pourquoi ces mystères?* Museo Jumex, Mexico City, Mexico
2021 *Cieux errants*, Fondation Thalie, Brussels, Belgium
Book Acquisitions
2025 Archivorum, Torino, Italy
2024 • Thomas J. Watson Library, The Metropolitan Museum of Art, New York, USA
• Museum of Modern Art Library, MoMA, New York, USA
• Frances Muhlall Achilles Library, Whitney Museum of American Art, New York, USA
2022 Central Saint Martins University, London, UK

Residencies

2027 upcoming Josef & Anni Albers Foundation, Bethany, Connecticut, USA
2026 CHERUBY, Shanghai, China
2025 Studio2M, NYC, USA
2024 THREAD, Josef & Anni Albers Foundation & Le Korsa, Sinthian, Senegal
2023 Villa Belleville, Paris, France
2022 Massapê Project, São Paulo, Brasil
2019 Casalu, Mexico City, Mexico

Talks

2026 • Ida Soulard, Marie-Sophie Carron de la Carrière, Marie Hazard & Victoire de Pourtalès, 91530 Le Marais Centre d'art, France
• Joachim Pissarro, Constança Entrudo, Abby Caulkins & Marie Hazard, Studio2M, NYC
2025 • Bianca A.Manu, Mayo Bucher & Marie Hazard, Frédéric Maillard, Geneva
• On weaving: history between threads, Fondation Cartier et AWARE (Archive of Women Artists, Research and Exhibitions), Paris.
• Talk with Art historian Karen Cordero at Galeria Mascota, Mexico City
2024 Bianca A.Manu, Sonya Tamaddon and Marie Hazard, Tristan Hoare Gallery, London
2022 Ana Elena Mallet and Marie Hazard, Galeria Mascota, Mexico City

Civil society engagement

2025 - présent Bénévole Restos du coeur
2024 « Introduction to weaving » as part of a course of Art History, Fernand Daguin High School with the researcher Emmanuelle Spiesse
2022 « Potyra » a non profit project created with Sophie de Mello Franco to contribute towards the development and well-being of children and young people in the regions of Uruçuca (Bahia) and São Paulo (São Paulo), Brazil. Creation of ten small weaves. All proceeds from the sale produced for this project were directed towards Tabôa with the aim to seed the development of an arts and culture initiative in Serra Grande, Uruçuca and to UNICEF Brasil - Empresa Solidária a Infancia to support children's rights across Brazil.
2020 - présent Le Korsa . Donation project to help the community of le foyer des jeunes filles, Le Korsa, Tambacounda. Le Korsa is supported by the Josef and Anni Albers Foundation.